

# Stagecraft: A production is deliberate, everything you experience is carefully chosen

## Director

Controls the artistic decisions about the production

### **DIRECTOR'S CONCEPT**

How the director moves the text from page to stage, how the themes & ideas are moved given physical shape by the actors and designers.

### **OVERALL IMPRESSION**

Integration of all the elements together (actors, costume, set, props, technical) into the vision for the play – use adjectives to describe how the production came across ('a struggle between human duty and human desire').

### **RELEVANCE TO MODERN AUDIENCE**

### **IMPACT ON AUDIENCE**

### **OPPORTUNITIES OF STAGE SPACE**

Thrust, Proscenium Arch, in-the-round, Traverse

## Actor

Controls the interpretation of their character

### **VOICE**

Tone, monotone, intonation, pitch, inflection, volume, accent, pace.

### **PHYSICALITY**

Posture, gesture, facial expression, eye contact, speed/pace, stillness, mannerisms, non-verbal communication.

### **INTERPRETATION**

How is this character developed by the choices that the actor has made?

### **ENSEMBLE RAPPORT**

How well do the cast work together as a team in performance?

### **EXCEPTIONAL MOMENTS**

Where did the action leap off the stage?

## Design

The Visual & Technical Life of the Production:  
Set, Costume, Props, Light, Sound, Multimedia.

### **COSTUME**

#### **Clothes/Shoes/Accessories/ Wigs/Hair/Make Up/Personal props**

Period details. Silhouette, style of costume (formal/informal), Make up, Character details, Visuals to attract attention (Positive/Negative), Colour Symbolism, texture (fabric choice), status (power), Change/Develop, Practical, Wigs.

### **SET**

#### **Staging/Era/Status/Atmosphere/Location /Context/Contrast/Detail**

Space, Actor/Audience, revolve, fly tower, cyclorama, floor covering, shape, colour, period/era details, colour/texture, thematic details, locations needed, Accessories for actor's

### **PROPS**

#### **Themes/Period/Practicalities**

Actor's business, era, age of character, practical needs, naturalistic, symbolic, colour, texture, thematic details.

## **REHEARSAL TECHNIQUES**

### **How the director rehearses the scene with the actors to provoke impact on a modern audience?**

Research (characters/context of play/practitioners/themes), Relationships: impact on story, Character work: contribution to the story overall, Practical exploration of the text, Discussion, Read through, Pace work, Climax work, Technical Rehearsal, Dress Rehearsal, Overall Impression: how each element of the production is blended together to have impact?

**'The Whole is Greater than the Sum of its Parts' Aristotle**

## **LIGHTING/SOUND/MULTI-MEDIA**

### **Live, recorded, computer generated**

Lantern type, direction, intensity, gel, gobo, texture, dry ice/smoke, blackout,

Live, recorded, sound effect, atmosphere, tension.

Animated, still, integration into set, thematic.