

# Duologue: Speech (*logue*) for two (*duo*)

## Actor's Rapport

'a close & harmonious on stage relationship in which the actors share each other's feelings or ideas about the scene and communicate well together in role'

## Jack Shepherd

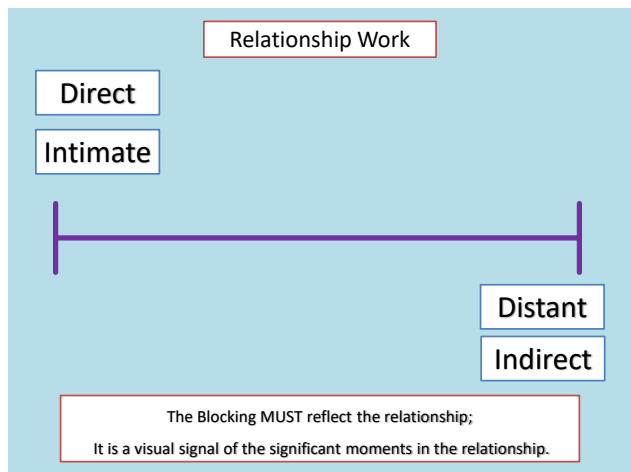
'Good acting is good listening'

The action is in the reaction to each other.

## Audience

The audience experience each character in contrast to the other. Their relationship will be explored through the scene – THINK Status.

## The Tennis Match Analogy



- Duologues explore how a relationship functions: it is a concentrated expression of who they are in opposition to each other.
- Reliant on reacting to each others' (LISTENING)
- Two actors working together
- Different depending on the tone of the scene
- Different dependent on the character's motivation
- Reliant on how we use space to make meaning
- Dramatic Irony in action

## How to rehearse a Duologue? CONNECT THE WHAT TO THE HOW

### • Beating your speech as individuals and then sharing findings

Using the natural rhythm of the speech given to us by the punctuation

Punctuation	Marking	Say
. : ?	//	Beat. Beat.
, ! ;	/	Beat.
...	///	Beat. Beat. Beat.

### • Colouring your speech as individuals and then sharing findings

Using colours to highlight the change in our tone of voice

'I don't want you to come near me... You go back to school, I'm not coming, I'm staying here... in Wales.'

### • Laban's Spatial Sensitivities decided in opposition to each other

Using the energy of our direction to highlight our changing emotions

Wide / Confident      Narrow / Nervous      Forwards / Peace  
Backwards / Fear      Up and light / Joy      Down and Heavy / Depression

### • Laban's Efforts decided in opposition to each other

The efforts to change how we deliver individual phrases or words to make

meaning: Punch, Slash, Flick, Float, Press, Wring, Dab, Glide (Direct/Indirect, Quick/Slow, Strong/Light)

### • Marking the Moment together

A climax in the way we deliver the speech to heighten awareness of that moment.